

## Thank You

The VORTEX, Jennifer Rose Davis, Melissa Vogt, Khristián Méndez Aguirre, Johana Moscoso, Pablo Muñoz-Evers, Nitra Gutierrez, Zac Crofford, Talena Martinez & Antonio Silva

### UPCOMING EVENTS

#### **YAMEL CUCUY at Ground Floor Theatre**

October 11- October 19th, 2024

Glass Half Full Theatre's multi-award winning show *Yamel Cucuy* returns for a remount, just in time to start feeling spooky. *Yamel Cucuy* is the story of a girl on the precipice of adulthood, contending with the physical and metaphysical violence of borders. Yamel is hunted by immigration agents while haunted by specters from the folklore of her youth in Mexico. On the shadowy frontier between worlds, she forges her own spirit of courage and wisdom, in the refusal to be "taken away," either by legendary phantoms or agents of human law. Set to an original score of indigenous percussion and folkloric guitar, *Yamel Cucuy* blends sophisticated puppetry with live actors and draws upon frightening folk tales and modern horror movies to create a terrifying psychological landscape of pitfalls both legal and spiritual. Created for adult audiences. Teens welcome.

#### **LA QUINCEÑERA del Austin Puppet Incident at The Dougherty Arts Center**

December 6th & 7th, 2024

The Austin Puppet Incident is turning 15 so, naturally, we thought we'd throw it a quinceñera to celebrate! API is an annual event and joint project of Glass Half Full Theatre and Trouble Puppet Theater Company that fosters artistic exchange with puppeteers across the nation, unearths and supports burgeoning Austin puppet talent, and gives Austin audiences the opportunity to see quality puppet work from the local and national scene.

# La Maleta de Maebelle



THIS PROJECT IS SUPPORTED IN PART BY THE CITY OF AUSTIN ECONOMIC DEVELOPMENT DEPARTMENT.

**PUPPET & COSTUME  
DESIGN TEAM**

FELTED PUPPETS	ANATAR MARMOL-GAGNÉ
BIRDS	CAROLINE RECK
COSTUMES (PUPPET & HUMAN)	KELLI BLAND

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**SCENIC  
DESIGN TEAM**

SCENIC DESIGN	CONNOR HOPKINS & CAROLINE RECK
TECHNICAL DIRECTOR	CONNOR HOPKINS
SCENIC FABRICATION ARTISTS	AKINA BEDNAR & SARA MENDOZA
FABRICATED PROPS	KADE CONKLIN
FOUND OBJECTS	CAROLINE, HENRY, & KIKO

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**LIGHTING  
DESIGN TEAM**

LIGHTING DESIGN	RACHEL ATKINSON
LIGHT HANG	FREDDY DEMPS GAVIN KENTER
LIGHT BOARD OP	OLLIE SOFIELD

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**SOUND  
DESIGN TEAM**

COMPOSER	KIKO VILLAMIZAR
SOUND DESIGN	K. ELIOT HAYNES

**PRODUCTION TEAM**

ORIGINAL STORY & ILLUSTRATIONS BY:	TRICIA TUSA (MAEBELLE'S SUITCASE)
ADAPTATION BY:	CAROLINE RECK GRICELDA SILVA
DIRECTOR	CAROLINE RECK
DRAMATURG	HENRY CASTILLO
STAGE MANAGER	TAMARA FARLEY

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**CAST**

MAEBELLE DOROTHY & ROSA	STEPHANIE VASQUEZ FONSECA
BINKLE BLANCHE & SOFIA	GRICELDA SILVA
HAT CONTEST ANNOUNCER	DEVO CARPENTER